

Illawarra Region Eisteddfod

Dates:
March 17th, 18th
24th, 25th & 31st
& April 1st

**2012
Syllabus**



ABN 22 158 930 099

Dance, Drama, Singing

The fun & friendly eisteddfod

We appreciate your support of this local eisteddfod

Event dates:

17th & 18th March

24th & 25th March

31st March and 1st April 2012

Friday nights may be used if required or an additional weekend added

Entries close: February 11th 2012

Late entries accepted until February 18th with \$2 extra per section

Venue:

Smiths Hill High School
35-37 Gipps Street
Wollongong NSW 2500

Entries to:

Illawarra Region Eisteddfod
PO BOX 2047
WOLLONGONG DC NSW 2500

Enquiries: 0432 594 412

info@illawarraregioneisteddfod.com.au

www.illawarraregioneisteddfod.com.au

About Us

This eisteddfod is run by a group of parents who are passionate about supporting the arts. We offer the opportunity for entrants to perform for an audience and critique by carefully selected professional adjudicators. Our 2012 syllabus includes exciting new vocal categories of Speech and Drama. We have decided to include these sections because the Citadel at Smiths Hill High school (the venue for our singing sections) makes an ideal venue for the performance of speech and drama due to the wonderful acoustics. You will also see new dance sections included and expanded championship and scholarship age groups.

All of the changes being made to this eisteddfod in 2012 are due to the valuable feedback from our participants in previous years. We will uphold our professional standards whilst ensuring the eisteddfod remains the FUN and FRIENDLY eisteddfod.

General Rules

- The adjudicator's decision is final at no time should anyone approach or disrupt the adjudicator in any way, including lunch and dinner breaks
- This is a no protest eisteddfod the adjudicators decision is FINAL.
- This eisteddfod is open to amateurs only.
- Age for entries is the age of the competitor as at the first day of competition.
- The committee reserves the right to amend, refuse or cancel sections where insufficient entries are received. Sections may be combined at the discretion of the committee where insufficient entries are received.
- Competitors must be ready to compete in the section and order in which their name appears in the programme, and must report backstage or to the official prior to the commencement of the section. Competitors will NOT be permitted to perform out of section.
- No person may take another person's place in the programme.
- All competitors should avoid song lyrics or performance pieces that include words or subject matter that would be considered offensive or inappropriate for a family setting. Competitors using unacceptable lyrics, words or subject matter may be disqualified.
- Competitors must enter and compete in their own age group only.
- All entries must be received by 11th February 2012. Late entries will be accepted until 18th February at additional cost of \$2 per section.
- Refunds will not be made after entries have been received.
- Cheques and money orders should be made payable to Illawarra Region Eisteddfod.
- Direct deposits are to be made to BSB 641800 ACC 200455798 reference the entrants name and copy of deposit receipt must accompany the entry form.
- The promotion or sale of any products is prohibited at the eisteddfod unless authorised by the committee
- Mobile phones must be switched off in the auditorium and in the citadel.
- No responsibility is taken for any injuries or lost property of anyone present at the Eisteddfod and entry to the eisteddfod is acknowledgement of acceptance of all rules and conditions.
- Smoking is NOT permitted in the grounds or on the school premises anywhere.
- The Eisteddfod Committee would appreciate any donation toward prizes. This could be in the form of money or prizes. Donations will be acknowledged in the program, provided it is received one month prior to the closing date of entries. A portion of funds raised from this eisteddfod support projects for Smiths Hill High School.
- The use of recorded and or sheet music is subject to copyright legislation. This eisteddfod will adhere to all copyright laws. For more information go to www.apra-amcos.com.au
- PROPS must be kept to a minimum to avoid delays between items. No props made of glass or china, No liquids, naked flames (candles/matches) or any hazardous materials will be permitted on stage.

Programs

- The programs will be made available to entrants to print at home at least 2 weeks prior to the commencement of the eisteddfod on the eisteddfod web site www.illawarraregioneisteddfod.com.au .
- Printed programs will be made available for purchase at the event.
- Printed programs will be available 2 weeks prior to the event via special arrangement.

Entry costs & payment

Singing and Dance Solos \$8 per section
Singing and Dance Duo's or Trios \$10 per section
Championship and Scholarships \$12
Singing & Drama Groups \$10 per section
Dance Troupes \$15 per section

**All speech and Drama solo & duo sections
introductory price \$5 per section**

New administration fee \$3 per entry form

Payment of entry fees can be made by cheque or money order or by direct deposit to the following account. A copy of the deposit receipt must be submitted with the entry form.

Acc name – Illawarra Region Eisteddfod

BSB – 641 800

ACC – 200455798

REF – “Entrants name”

Payment of the entry fee constitutes acceptance of the rules both general and specific to genre of this eisteddfod. Participation is at the entrants own risk and entrants agree to indemnify the organisers of this event for any loss damage or injury.

Advertising & Sponsorship

We are happy to place an advertisement for your business or your studio in our Dance or Singing/Speech and Drama programs as well as on our website. Advertising and Sponsorship packages are also available.

We are passionate about fostering young people in who are passionate about their sport and performing, if you share this passion please consider sponsoring a scholarship or other section. Your name will be published in the program and you will be able to present your award to the winner.

Advertising and Sponsorship package \$250:

- Sponsorship of Championship section value \$100
- Full page program advertising value \$120
- 12 month web site advertising value \$100
- Permission to distribute flyers discount cards ect at the event.

Sponsorship:

- Sponsorship of non championship/scholarship section 14U and above \$80
- Sponsorship of non championship/scholarship section 12U and below \$60
- Sponsorship of Championship section \$100
- Sponsorship of scholarship sections POA

Program Advertising rates:

Full Page \$120.00

Half Page \$ 60.00

Quarter Page \$ 30.00

Artwork for must be provided by the advertiser and be forwarded one month prior to the closing date. Advertiser must choose Dance program or Singing/Speech and Drama program.

Web site advertising:

\$100 per 12 month period

Space will be allocated on first come first served basis. Artwork to be supplied in JPG format.

For program advertising and or sponsorship packages as well as customised packages please contact Kristy on 0432 594 412 info@illawarraregioneisteddfod.com.au

Prizes

Places are decided and awarded at the discretion of the adjudicator.

1st place = trophy, 2nd & 3rd place = medal, 4th place and HC = ribbons.

Cash prizes may be awarded for senior open solo sections.

Troupes and groups will receive 1 trophy for 1st as well as a 1st place ribbon for each competitor, for all other places ribbons for each competitor. Cash prizes may also be awarded troupes depending on entries.

Championship place getters 1st 2nd and 3rd will receive trophies.

Scholarship winners will be awarded cash prizes.

Perpetual trophies

Major awards will be presented on the final day of competition. 2011 perpetual trophy holders need to return the perpetual trophy to Better Business Accounting, 368 Princes Highway Woonona 2517 (next to McDonalds Woonona) before February 1st 2012.

Dance perpetual trophies:

Most Promising Junior - Sponsored by Joanne Grace School of Dance

Most Promising Senior - Sponsored by Joanne Grace School of Dance

Most Promising Baby - Sponsored by the Dileva Family

Most Promising Junior Classical - Sponsored by Wild Beverages

Most Promising Senior Classical - Sponsored by Wild Beverages

Most Outstanding Local Competitor - Sponsored by McWilliams Family

Most Outstanding Theatrical Performer - Sponsored by Tara Becker

Most Outstanding Male Competitor - Sponsored by the Green Family

Encouragement Award (for restricted competitors) - Sponsored by the Pentecost Family

Most Outstanding Troupe - Sponsored by Brett and Trish Belcher

Most Outstanding Tapper - Sponsored by the Sunley Family

Sportsmanship Award - Sponsored by Better Business Accounting

Singing perpetual trophies:

Most Promising Junior Singer - Sponsored by Kate and James Belcher

Most Promising Senior Singer - Sponsored by Kate and James Belcher

Drama perpetual trophies:

Most Promising Junior Actor –

Most Promising Senior Actor –

Time Limits

Time limits will be strictly adhered to. Any competitors whose music exceeds the time limit may be disqualified. In all sections tags will be included in the time limit. Time limits are published in the rules for the for the different categories in this syllabus.

Video and photography

- There can be NO personal videoing or photography in the hall at any time. This includes photos and video using mobile phones or other personal devices.
- Unauthorised videoing or photography will see the competitor disqualified NO Questions.
- An independent video person will be available to video performances at a modest charge.
- Professional photographers will also be available.

Singing Syllabus

In addition to the general eisteddfod rules the following rules specific to Singing apply:

- Time limit for singing sections is 4 minutes.
- Sheet music is required to be submitted for Classical and musical theatre sections. Please follow the appropriate copyright legislation. For more information on copyright rules go to the eisteddfod website or www.apra-amcos.com.au
- Microphone is compulsory for Up Tempo and Ballad and optional for Musical Theatre. All other sections no microphone is to be used.
- A piano is available for accompaniment however an official accompanist is not provided. It is the responsibility of the competitor to contact and engage an Accompanist prior to the Eisteddfod.
- Singing competitors can accompany themselves on an instrument.
- CD's (backing music) must be correctly cued and stating competitors name and amcos number. Only one song per CD is permitted.
- There is to be no background vocals on CD's for singing sections.

Open and Restricted Singing Sections

- Open is for competitors who have placed either first, second or third in an open or restricted section at any eisteddfod for the style being entered.
- Restricted sections are for competitors who have **never** placed 1st 2nd or 3rd for the style being entered at any eisteddfod or competition.
- Restricted sections do not qualify competitors for championships or scholarships.

Style	8U	10U	12U	14U	15/O	Open age
Up tempo Open	101	102	103	104	105	X
Up tempo restricted	106	107	108	109	110	X
Ballad Open	111	112	113	114	115	X
Ballad Restricted	116	117	118	119	120	X
Musical Theatre Open	121	122	123	124	125	X
Musical Theatre Restricted	126	127	128	129	130	X
Classical song	131	132	133	134	135	X
Country and Western	X	137	138	139	140	X
Duo	X	142	143	144	145	X
Trio	X	146	147	148	149	X
Small Groups 4-8 competitors	X	X	X	X	X	150
Large Groups 8 or more competitors	X	X	X	X	X	160
Original composition groups	X	X	X	X	X	170
Own composition solo	X	X	X	X	X	180

X = not offered

Singing Scholarships and Championships

Singing Scholarship

1 song only (competitors own choice)

To qualify must qualify for and compete in Championship. REPEAT OF SONG PERMITTED.

Sections offered:	Section number:	Prize awarded:
10U Junior	722	1 st place only \$75
14U Intermediate	723	1 st place only \$100
15/O Senior	724	1 st place only \$150

Singing Championship

1 song only (competitors own choice)

To qualify must sing in two OPEN solo singing sections. REPEAT OF SONG PERMITTED.

Sections offered:	Section number:
10U Junior	722
14U Intermediate	723
15/O Senior	724




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Speech and Drama

In addition to the general eisteddfod rules the following rules specific to Speech and drama apply:

- All pieces to be memorised – except reading sections
- Restricted sections are for competitors who have not won first prize in that discipline at any speech and drama eisteddfod or competition.
- Time limits – All 8U entrants 2 mins. 12U entrants 3mins. All 13yrs/o 5mins. There is no minimum time.
- Props to be kept to a minimum
- Australian verse – A poem by an Australian author
- Own composition – copy of original work to be supplied to adjudicator prior to the commencement of the section. Piece to be performed from memory.
- Impromptu sections – reading pieces and/or topics will be provided by adjudicator. 2 min preparation time. Time limits as above for ages.
- Groups = 3 to 8 players. Group time limit 15 mins.

Style	Open or Restricted	6U	8U	10U	12U	14U	15/0
Nursery Rhyme in costume	O	800	801	X	X	X	X
Australian verse	O	802	803	804	805	806	807
Australian verse	R	808	809	810	811	812	813
Original verse – a poem of your own creation	O	X	814	815	816	817	818
Verse	O	819	820	821	822	823	824
Verse	R	825	826	827	828	829	830
Prose – non humorous	O	X	831	832	833	834	835
Prose – non humorous	R	X	836	837	838	839	840
Comedy Prose	O	X	X	841	842	843	844
Comedy Prose	R	X	X	845	846	847	848
Prepared news reading	O	X	X	X	849	850	851
Prepared reading – reading list below	O	X	852	853	854	855	856
Telephone conversation for two - prepared	O	X	X	857	858	859	860
Telephone conversation for two - impromptu	O	X	X	861	862	863	864
Storytelling in costume	O	X	X	865	866	867	868
Character sketch in costume	O	X	X	869	870	871	872
Character sketch duo in costume	O	X	873	874	875	876	877
Impromptu reading	O	X	878	879	880	881	882
Impromptu speech	O	X	883	884	885	886	887
Poem for two	O	X	888	889	890	891	892
Shakespearean character – costume optional	O	X	X	X	893	894	895
Group Skit	O	X	X	X	896	897	898
Group dramatic presentation	O	X	X	X	899	900	901
Group comedic presentation	O	X	X	X	902	903	904

Prepared reading list:

8U – Any excerpt from any title by Australian author Mem Fox

10U – Any excerpt from any title by Australian author Paul Jennings

12U – Any excerpt from any title by Australian author Robin Klein

14U – Any excerpt from any title by Australian author Melina Marchetta

15/o – Any excerpt from any title by Australian author Miles Franklin

Speech and Drama Championship

2 performances of contrasting style (competitors own choice)

To qualify must perform in two memorised OPEN sections. 1 REPEAT PERFORMANCE PERMITTED

Sections offered:	Section number:	Prize awarded:
10U Junior	950	1 st , 2 nd & 3 rd place trophies
14U Intermediate	951	1 st , 2 nd & 3 rd place trophies
15/O Senior	952	1 st , 2 nd & 3 rd place trophies

Speech and Drama Scholarship

1 performance only (competitors own choice)

To qualify must qualify for and compete in championship. REPEAT PERFORMANCE PERMITTED

Sections offered:	Section number:	Prize awarded:
10U Junior	953	1 st place only \$75
14U Intermediate	954	1 st place only \$100
15/O Senior	955	1 st place only \$150

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Dance Troupes

In addition to the general eisteddfod rules the following rules specific to Dance troupes apply:

- Minimum number of performers in a troupe is 4.
- Age as at oldest competitor.
- One troupe at a time backstage (due to space and safety requirements).
- Time limit 5 min per troupe
- Acrobatics may be performed during troupe performances at the performer's risk.
- Competitors are only allowed to get changed in the dressing rooms.
NO CHANGING IN AUDITORIUM AT ANY TIME
- No competitor is permitted to wear tap shoes in the auditorium.
- Rosin may be used on the stage in the main hall to prevent slip, if you are allergic to these substances you will dance at your own risk.

Style	6U	8U	10U	12U	14U	16U	Open Age
Tap	X	201	202	203	204	205	206
Jazz	X	207	208	209	210	211	212
Song and Dance (any style)	X	X	X	215	X	X	218
Classical Ballet groups	X	X	220	221	222	X	224
Modern Expressive Troupes	X	225	226	227	228	229	230
Contemporary	X	X	232	233	234	235	236
Babies any style	237	X	X	X	X	X	X
Demi Character	X	X	X	X	X	X	238
Theatrical	X	X	X	X	X	X	239
Hip Hop	X	X	X	240	241	242	243

Dance Solos

In addition to the general eisteddfod rules the following rules specific to Dance:

- **Acrobatics** - Absolutely NO Birahnis or any other hands free acrobatics are to be used in SOLO dance routines. This rule is for the safety of all competitors. Any competitor attempting or performing these skills will be disqualified.
- Pointe shoes must NOT be worn in age groups 11/u
- No competitor will be allowed to dance more than once in any solo section.
- Competitors 12 years and over can repeat their dance after “forgetting it” at the discretion of the adjudicator for a report only. Repeats will be allowable for younger age groups at the discretion of the adjudicator.
- Competitors will not be transferred from one section to another if incorrectly entered on entry form, unless the error is the fault of the committee.
- No one except the performer is allowed backstage except for competitors 9 years and under.
- Competitors are not permitted to dance in both restricted and open sections in the same category eg restricted and open jazz.
- Prompting (except babies) NOT PERMITTED AT ALL. Competitors will be disqualified.
- Props should be kept to a minimum and may be placed on stage by the backstage helper or a parent and shall be removed at the conclusion of the session. No hay bails or flammable material permitted.
- Rosin may be used on the stage in the main hall to prevent slip, if you are allergic to these substances you will dance at your own risk.

Music

- CD's (backing music) must be correctly cued and stating competitors name and amcos number. Only one song per CD is permitted.
- Music may be provided via IPOD devices. Tracks must be cued on the IPOD device and should be titled eisteddfod/section name ie 14/u open jazz and then song title. As this is new for our eisteddfod you MUST have your music in CD format as well.
- There must be no background tapping on any tap CD's
- There can be no singing on backing music for the song component of the song and dance.
- Backing vocals can be used for the dance component.

Dress

- Competitors are only allowed to get changed in the dressing rooms. NO CHANGING IN AUDITORIUM AT ANY TIME
- **Improvisations** All sections except Hip Hop -
Boys – plain tight fitting dance attire
Girls - Plain leotard or unitard only no sequins or hologram materials, school logos etc. Hair minimal accessories only ie small flower or ribbon.
Hip Hop Improvisations – competitors may wear plain coloured loose fitting attire such as hip hop pants and crop top or singlet. No advertising or offensive material to be written on the clothing.
- No competitor is permitted to wear tap shoes in the auditorium.

Dance Styles

Modern

- Expressive – Lyrical, expressive movements with classical base
- Contemporary – Based on contemporary techniques, theme structure or motif.

Hip Hop

Hip-hop dance is characterized as hard hitting involving flexibility and isolations.

Jazz

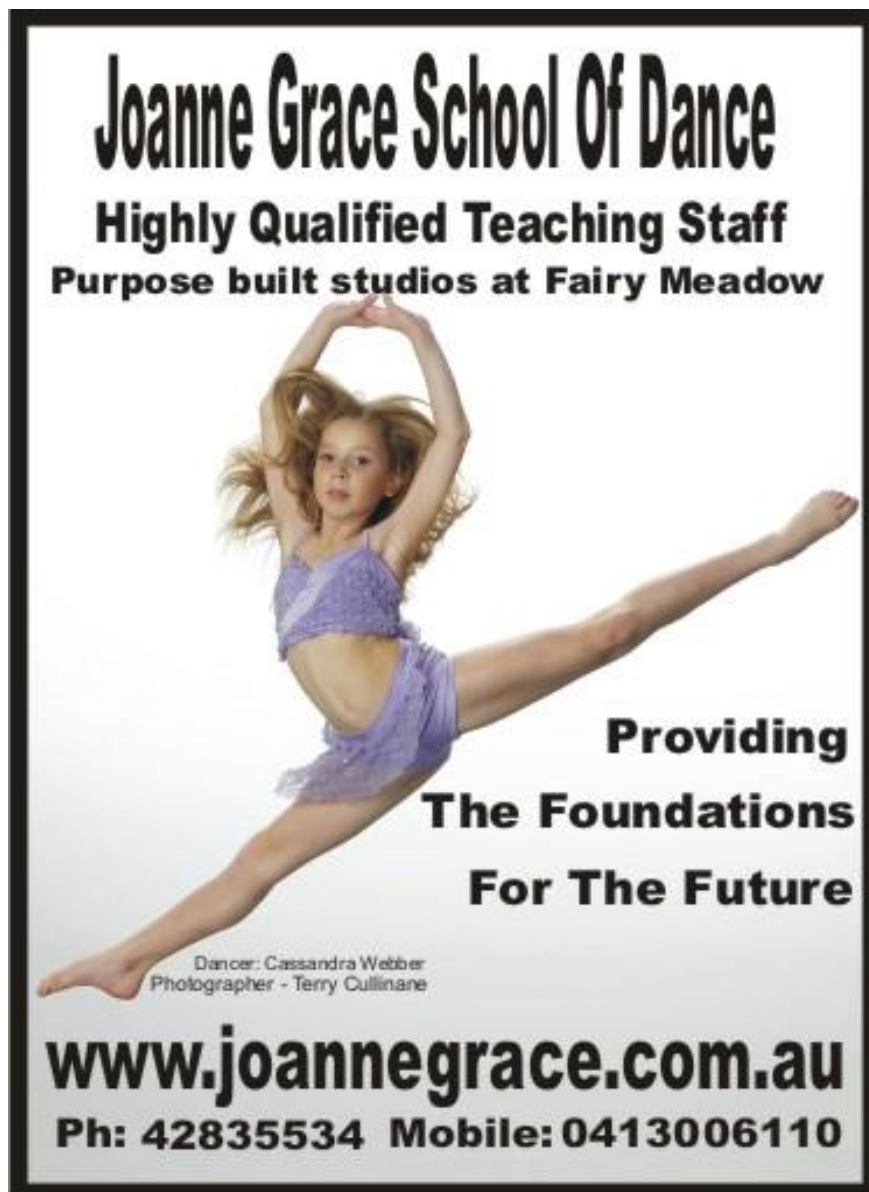
Fast paced, energetic, and most of all a fun style, isolating various parts of the body in movement.

Open and Restricted Dancing Sections

- Open is for competitors who have placed first in restricted at any eisteddfod or competition for the style being entered.
- Restricted sections are open to competitors who have never won 1st place in restricted in that particular section at any eisteddfod, dance festival or competition.
- Restricted sections cannot qualify competitors for championships or scholarships.

Babies Solos

Style	5U
Dance Classical Style	240
Song and Dance	241
Dance other style	242



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Style	Open or Restricted	6U	8U	10U	12U	14U	15/O
Classical Ballet	O	300	301	302	303	304	305
	R	306	307	308	309	310	X
Demi Character	O	311	312	313	314	315	316
	R	317	318	319	320	321	X
National Folk Dance	O	330	331	332	333	334	335
Modern Expressive	O	340	341	342	343	344	345
	R	346	347	348	349	350	X
Contemporary	O	X	X	360	361	362	363
	R	X	X	364	365	366	X
Jazz	O	370	371	372	373	374	375
	R	376	377	378	379	380	X
Hip Hop	O	X	X	550	551	552	553
	R	X	X	554	555	556	X
Slow Tap	O	400	401	402	403	404	405
	R	406	407	408	409	410	X
Fast Tap	O	412	413	414	415	416	417
	R	418	419	420	421	422	X
Waltz Tap	O	X	X	424	425	426	427
	R	X	X	428	429	430	X
Ensemble Tap	O	X	X	X	431	432	433
Song and Tap	O	440	441	442	443	444	445
	R	446	447	448	449	450	X
Song and Soft Shoe	O	451	452	453	454	455	456
	R	457	458	459	460	461	X
Jazz Improvisation	O	500	501	502	503	504	505
Classical Improvisation	O	506	507	508	509	510	511
Modern Improvisation	O	512	513	514	515	516	517
Tap Improvisation	O	518	519	520	521	522	523
Hip Hop Improvisation	O	X	X	650	651	652	653
Student Choreography	O	X	525	526	527	528	529
Jazz Duo	O	600	601	602	603	604	605
Jazz Trio	O	606	607	608	609	610	611
Tap Duo	O	612	613	614	615	616	617
Tap Trio	O	618	619	620	621	622	623
Modern Duo	O	624	625	626	627	628	629
Modern Trio	O	630	631	632	633	634	635
Hip Hop Duo	O	X	X	636	637	638	639
Hip Hop Trio	O	X	X	640	641	642	643
Duo Modern Improvisation	O	530	531	533	534	535	536
Duo Jazz Improvisation	O	537	538	539	540	541	542

Dance Scholarships and Championships

Classical Ballet Scholarship:

One dance either Classical, Demi Character or National Character.

To qualify must qualify for and dance in Classical or National Championship.

Repeat of dance is permitted.

Sections offered:	Section number:	Prize awarded:
10U Junior	701	1 st place only \$50
14U Intermediate	702	1 st place only \$75
15/O Senior	703	1 st place only \$75

Entertainment Scholarship:

One performance any style, jazz, modern, contemporary, tap, song and dance, or song and tap.

To qualify must qualify for and compete in Jazz, Song and Dance or Tap Championship.

Repeat of dance is permitted.

Sections offered:	Section number:	Prize awarded:
10U Junior	704	1 st place only \$50
14U Intermediate	705	1 st place only \$75
15/O Senior	706	1 st place only \$100

National Character Championship

1 dance required - To qualify must dance open National section.

Repeat of dance is permitted.

Sections offered:	Section number:
10U Junior	707
14U Intermediate	708
15/O Senior	709

Classical Ballet Championship

2 dances required – Classical and Demi Character

To qualify - must dance open Classical & open Demi sections.

Repeat of 1 dance is permitted

Sections offered:	Section number:
10U Junior	710
14U Intermediate	711
15/O Senior	712

Tap Championship

2 dances required - Slow or Straight Tap and Fast Tap

To qualify must dance in any two open tap sections.

Repeat of 1 dance is permitted.

Sections offered:	Section number:
10U Junior	713
14U Intermediate	714
15/O Senior	715

Jazz Championship

2 dances required - Jazz and Modern or Contemporary or Hip Hop

To qualify must dance open Jazz + one of the following open sections Modern, Contemporary or Hip Hop.

Repeat of 1 dance is permitted.

Sections offered:	Section number:
10U Junior	716
14U Intermediate	717
15/O Senior	718

Song and Dance Championship

2 performances required – Song & Soft Shoe and Song & Tap

To qualify must dance both open Song & Soft Shoe and open Song & Tap.

Repeat of 1 performance is permitted.

Sections offered:	Section number:
10U Junior	719
14U Intermediate	720
15/O Senior	721

We thank you for considering our eisteddfod.

How to enter:

